

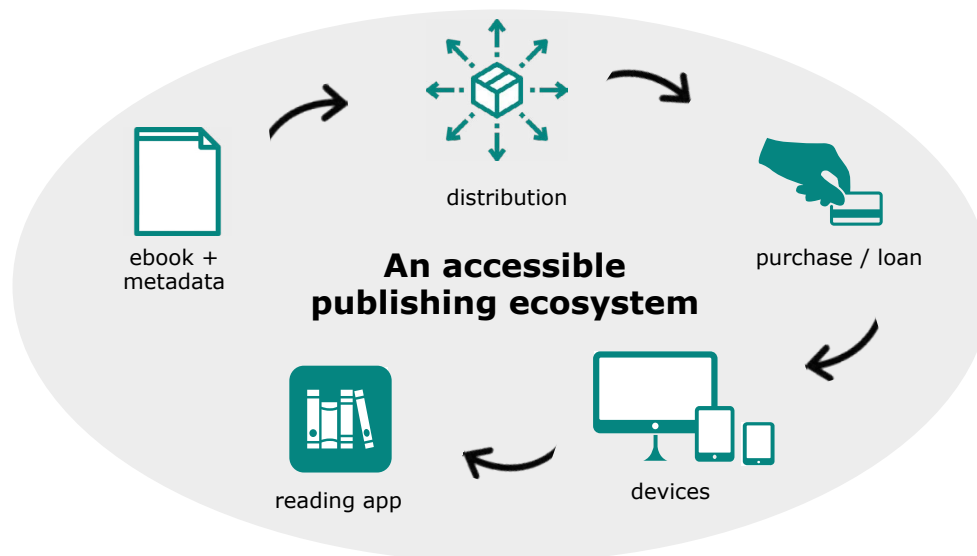
Fondazione LIA is a non-profit organization promoting accessibility in the publishing field and was set up by AIE - Associazione Italiana Editori (Italian Association of Publishers) and UICI – Unione Italiana dei Ciechi e degli Ipovedenti (Italian Blind and Visually Impaired Union). Its goal is to enable people with visual disability or those who struggle to read published printed products to choose how, when and above all what to read, thus fostering their social integration and active participation in the fields of culture, education and work.

Values

- It’s a cultural-based initiative aiming to create social innovation: starting from the social commitment of publishers, it makes good use of digital innovation’s potential, engages institutions and the society as a whole and harnesses the experience of those who have always spoken for people with visual disability
- Born in the publishing field, it’s able to extend the change it effects to other sectors, depending on the accessibility needs of any kind of company, board and institution
- It gathers people, engaging and promoting the active participation of all interested stakeholders

Principles

- It places users at the centre of the planning phase, so as to provide a brand new way to read, enabling them to choose what to read like any other reader, thanks to the production of accessible and high-quality e-books
- It applies the Born Accessible principle, creating publishing products which are accessible from their very first publication; moreover, it promotes research and development in the field of technological innovation, in order to set up new models of production, distribution and use of accessible digital products



Awards

- Mention as international best practice from the Global Initiative for Inclusive ICTs – UNO
- Nomination in 2012 for e-Inclusion awards – European Commission
- Nomination in 2014 as innovative practice – Zero Project
- Nomination in 2015 and 2019 at ABC International Excellence Award for Accessible Publishing
- Mention as model in the report Les modèles économiques de l’édition de livres accessibles – French Ministry of Culture

Network

Fondazione LIA is member of:

- W3C - Digital Publishing Business Group
- Board di EDRLab (European Digital Reading Laboratory)
- Daisy Consortium

It participates in the main international work groups with regard to the accessibility of publishing products:

- W3C - Digital Publishing Working Group
- Transition to accessible EPUB e Reading Systems (DAISY Consortium)
- DIAGRAM standard & TIES Production group

Activities



catalogue



consultation



training



reading



MORE THAN

20.000

E-BOOKS in the catalogue



75 PUBLISHING

BRANDS in the catalogue

The website **www.libriitalianiaccessibili.it** represents the broadest international catalogue of accessible e-books, produced applying the Born Accessible principle. New books from publishers collaborating with LIA are constantly added to the catalogue, which has become a blueprint for Italian readers with visual disability.



WORKING with
publishers, companies,
organizations

Fondazione LIA provides publishers, companies, organizations and institutions with a wide range of services for the creation of accessible publications, digital platforms and websites. The services provided include professional advice, training, monitoring activities and file conversion (documents are certified as accessible by a special LIA label).



MORE THAN

200

PARTICIPANTS
in the trainings

Thanks to the endorsement of banking institutions and to the collaboration with other stakeholders, the Foundation organizes trainings for people with visual disability, elderly people, instructors, librarians, teachers. The trainings aim to spread information on the use of accessible digital contents and new technologies.



MORE THAN **1000**

PARTICIPANTS

MORE THAN **50** **AUTHORS**
participated in the
Readings in the dark

Through the lack of light, Readings in the dark bridge the gap between people reading with their eyes, hands or ears. Readers with visual disability and writers take turns at reading, thus making the audience more familiar with the theme of accessibility. It's an emotional experience enabling people to get familiar with reading methods which are very different from the ones they are used to.

CONTACTS

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Fondazione LIA is a participation foundation set up by: AIE – Associazione Italiana Editori with UICI – Unione Italiana Ciechi e Ipovedenti. Moreover, 17 publishing houses and a digital library lending platform are members of the Foundation.